

SZILVIA RUSZEV

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424-335-4113

EDUCATION Ph.D., Media Arts+Practice (in progress)
University of Southern California

MFA, Film Editing
Film University Babelsberg, Germany

BA, Literature, Film Theory and Pedagogy
ELTE Eötvös Loránd University Budapest, Hungary

TEACHING Visiting Lecturer
Occidental College, Los Angeles 2018
History and Practice of the Video Essay

Visiting Lecturer
UCLA, Los Angeles 2018
Virtual Reality, Design Futures

Teaching Assistant
USC, Interdivisional Media Arts + Practice, 2017-
Sonic Media Arts, Evan Hughes
Methods in Digital Research, Virginia Kuhn

Assistant Professor, Editing Department
Film University Babelsberg, Germany 2010-2016
Bachelor and Master Thesis supervision
Montageforum (guest lecture series)
Animated Audio Art
Photography and Cinema
Authenticity – between documentary and fiction
Avid / After Effects
Editing for Fiction and Documentary
Site Specific Cinema
Interactive Cinema/Isadora

Workshop Leader, European Editing Master Class
Groznanj 2014, Banska Stiavnica 2015

**RESIDENCIES/
AWARDS** *Jaunt USC Lab Grant, USC, 2017*
Best Paper Award, International Conference Cinema Art, Avanca, Portugal, 2017
HASTAC Scholar, 2016-2018
Annenberg Fellow, USC, Los Angeles, CA, 2016-2020
Film+ Award for Best Editing, Wagah (Dir. Supriyo Sen), 2009
6. Berlinale Talent Campus, Berlin/Germany, 2008
HFF-CUC Summer School, Beijing/China, 2005
Bolzano Gold Master Class Peter Greenaway, Leipzig/Germany, 2004
Grand Prix Karlovy Vary IFF, The Notebook (Dir. Janos Szasz), 2003
Nipkow Program Fellowship, Berlin/Germany, 2001

**PROFESSIONAL
AFFILIATIONS** Society for Cinema and Media Studies (SCMS)
HASTAC 2016- 2018
Society for Cognitive Studies of the Moving Image (SCSMI)
Association of German Film Editors
European Society for Artistic Research (SAR)
Institute for Artistic Research, Film University Babelsberg, 2014-2016

SELECTED EXHIBITIONS

Heterotopias, iMAPPENING, USC, Los Angeles, CA, 2018
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3 Etudes on Montage, USC, Los Angeles, CA, 2016
Water Level and Diving Depth, Lokalize Festival Potsdam, Germany, 2015
Narziss und Psyche – Recognition, Film University Babelsberg, Germany, 2013
Kassák Etude, Hungarian Cultural Institute, Berlin/Germany, 2011

**SELECTED
FILMOGRAPHY
AS EDITOR**

Tarje Eikanger Gullaksen, *The Objects In The Mirror Appear As They Are*
Documentary/Video Installation, 2015, Norwegian Sculpture Biennial
Anders Østergaard, *Erzsébet Rácz, 1989*
Documentary, 2014, CPH: Dox Opening Film, Hong Kong Int. Film Festival
Janos Szasz, *The Notebook*
Fiction, 2013, Grand Prix Karlovy Vary IFF, TIFF, Chicago Int. Film Festival
Short-listed in the Foreign Language Category for the 86th Academy Awards
Benjamin Cantu, *Harvest*
Fiction, 2011, Official Selection Berlinale Generation, Outfest Los Angeles
Gamma Bak, *Headcold*,
Documentary, 2010, Official Selection Berlinale Forum
Peter Greenaway, *PG meets Hungarian Cinema*
Experimental VJ Show, 2009, Transmediale
Supriyo Sen, *Wagah*
Short Documentary, 2009, Best Short German Documentary Award

RESEARCH

Snowflake, USC research project funded by Google 2017-18, Research Assistant
Visualizing Editing, visualizing rhythmical trajectories in film sequences
Dreaming the Editing Interface, Film University Babelsberg, 2014-2016

CONFERENCES

Panel moderation, Jury activity
AVANCA | CINEMA, Avanca, Portugal, 2018
Heterotopias: Blinking as Cinematic Cut
Cognitive Futures in the Arts and Humanities Conference, University of Kent, UK, 2018
Heterotopias: Blinking as Cinematic Cut
SCSMI Conference, Montana State University, 2018
Artistic Research in Virtual Reality
9th SAR International Conference on Artistic Research, Plymouth University, UK, 2018
Heterotopias, a Virtual Reality Essay
Alliance of Women in Media Arts and Technology Conference, UCSB, CA, 2018
Heterotopias: A Virtual Reality Essay
Contagion, First Forum, USC CaMS Graduate Conference, Los Angeles, CA, 2017
Remixing Reality
AVANCA | CINEMA, Avanca, Portugal, 2017, *Best Paper Award*
Visualizing Editing
SCSMI Conference, Helsinki, 2017

PUBLICATIONS

Blonde Woman Looking Away, www.digitalamerica.org, 2017
Rhythmic Trajectories (forthcoming) www.apparatusjournal.net, 2018
Cinematic Articulation and the Female Gaze in Sharp Object (forthcoming)
<http://mediafieldsjournal.squarespace.com>, 2018

CURATORIAL PROJECTS

PRAXIS talks + exhibitions, <https://usc-praxis.com>
First Forum 2018 - USC Cinema and Media Studies Graduate Conference 2018 (co-chair)